

# KASSANDRA DIMOPOULOU

# Curriculum Vitae

## GENERAL INFORMATION

- Nationality: Greek
- Spoken languages: Greek (mother language), German, Italian, English (fluently), French (conversational), Spanish (conversational).
- Voice type: Dramatic Mezzo- Soprano
- Hight: 1,70cm. Weight: 60kg
- Hair: Medium length, copper red. Eyes: Hazel brown.
- e-mail: [kdimo@live.com](mailto:kdimo@live.com)
- Website: [www.kassandradimopoulou.com](http://www.kassandradimopoulou.com)
- Tel. Number: (+30) 693 4995160



## REPERTOIRE

**R. STRAUSS** "SALOME" (Herodias)

**G. VERDI** "AIDA" (Amneris) / "IL TROVATORE" (Azucena) / "DON CARLO" (Eboli) / "IL RIGOLETTO" (Maddalena)

**G. PUCCINI** "IL TABARRO" (Frugola) / "MADAMA BUTTERFLY" (Suzuki)

**V. BELLINI** "NORMA" (Adalgisa)

**G. BIZET** "CARMEN" (Carmen)

**F. POULENC** "DIALOGUES DES CARMÉLITES" (Mère Marie de l'Incarnation)

**C. SAINT- SAËNS** "SAMSON ET DALILA" (Dalila)

**G. MASSENET** "WERTHER" (Charlotte) / "CENDRILLON" (Prince Charmant)

### **\* Roles in preparation**

*R. Wagner "Parsifal" (Kundry) / "Götterdämmerung" (Waltraute), R. Strauss "Elektra" (Klytämnestra).*

## HIGHLIGHTS OF PERFORMANCES

- R. STRAUSS "SALOME" (**Herodias**) Immling Festival (Germany).
- V. BELLINI "NORMA" (**Adalgisa**) Immling Festival (Germany).
- G. ROSSINI "IL BARBIERE DI SIVIGLIA" (**Berta**) Teatro Real Madrid.
- G. VERDI "RIGOLETTO" (**Contessa di Ceprano**) Live T.V . broadcast by Rada Film Productions and RAI1.
- P. MASCAGNI "CAVALLERIA RUSTICANA" (**Lola & Cover Santuzza**) Teatro Cilea (Italy).
- TH. SAKELLARIDIS "PEROUZE" (**Perouze**) Athens Epidaurus Festival, Odeon Herodes Atticus
- G. BIZET "CARMEN" (**Carmen**) National Opera of Greece
- G. BIZET "CARMEN" (**Carmen**) Monschau Klassik / Bolshoi Theatre Minsk (Germany).
- G. VERDI "OTELLO" (**Desdemona**) Knoxville Opera (U.S.A.).
- G. VERDI "AIDA" (**Amneris**) Petra Theatre (Athens) and Veakion Theatre (Piraeus).
- G. VERDI "AIDA" (**Amneris**) Megaron Thessaloniki (Greece).
- W. A. MOZART "DON GIOVANNI" (**Donna Elvira**) Opera of Thessaloniki (Greece).
- V. BELLINI "NORMA" (**Adalgisa**) Megaron Thessaloniki (Greece).
- G. VERDI "AIDA" (**Amneris**) Schloss Merode and Burg Eppstein (Germany).
- G. VERDI "IL TROVATORE" (**Azucena**) Schloss Braunfels (Germany.).
- G. VERDI "DON CARLOS" (**Eboli**) Fuhlam Opera (London).
- G. BIZET "CARMEN" (**Carmen**) Regent's Opera, on tour (France and U.K.).
- J.OFFENBACH "GAITEE PARISIENNE" (**The Muse**) Staatsopera/ Staatsballet Stuttgart.
- ST. REICH "EDEN" (**Sanitas**) Staatsoper/ Stuttgart Staatsballet Stuttgart.

## WORLD PREMIERES

- J. KLEINE "WESTZEIT STORY" (**Kate**) Staatsoper Kammeroper Stuttgart.
- F. ZELLER "BUNKER" (**Sanitas**) Staatsoper Stuttgart.
- J. FONTAINE "VIRUS ALERT" (**Eva**) National Theater Luxemburg / Grand Theater Luxemburg.

## SINGING TEACHERS - COACHES & MASTERCLASSES

Ghena Dimitrova, Yvonne Minton, Gabriel Bacquier, Raul Gimenez, Dunja Vejzovic, Teodor Currentzis, Kurt Widmer, John Wakefield, Jenny Drivala.

## PRIZES/ NOMINATIONS

- The Public's Prize at the International Bel Canto Competition in Rossini Festival (Bad-Wildbad).
- Prize for "Best New Artist" by the Greek Critic's Association (Athens).
- Nomination in the category "International Greek Woman" by the "Life and Style" magazine (Greece).
- The "Iktinos Association" Honorary Prize for Career Achievement (Thessaloniki).

## SCHOLARSHIPS

- Winner of the International Scholarship from the Associated Board of the Royal Schools of Music (ABRSM).
- The Wagner Gesellschaft Scholarship (Wagner Gesellschaft Bielefeld, Germany).
- The "Leventis Foundation" Scholarship, the "Athena Scholarship" and the "Newton Scholarship" for a Master in Arts at the RAM (London).

## MUSIC EDUCATION

- Royal Academy of Music, London. Master in Arts (MA1) at Vocal Faculty. Final Recital grade: 87% and DipRam (Class: Philip Dohan).
- Teatro Real Madrid, young singers' program.
- Hochschule für Musik und Darstellende Kunst Stuttgart: Operschule and Vocal Faculty. Bachelor in singing with specialisation in Opera.
- Festival Aix-en-Provence: Summer Academy for young opera singers.
- New Conservatory of Thessaloniki (Greece). Cello Diploma. Grade: A with distinction.
- Hochschule für Musik Detmold.: 5 year Studies at Vocal Faculty & Operschule.
- Hochschule für Musik Detmold: 3 years Studies at Strings Faculty- Cello.

## THEATRE / DANCE

*Physical Theatre* and *Contact Improvisation Dance* courses in Bern (CH), at "on/off" Werkstatt.