

KASSANDRA DIMOPOULOU

Mezzo Soprano

Kassandra was born in Thessaloniki, Greece. She's been studying music from a very young age and graduated with the higher degree with a Cello Diploma. She then continued her music studies in Germany (Hochschule für Musik, Detmold) where she discovered her passion for Opera and graduated with a Bachelor degree (Singing Diploma) specialised in Opera from the Hochschule für Musik und Darstellende Kunst, Stuttgart. Parallel to her bachelor studies, she studied Physical Theatre and Contact Improvisation Dance in Bern, CH at the "On/Off" private studio for theatre and dance. She took her Master in Arts at the Royal Academy of Music in London (Vocal Faculty, class of Philip Doghan), where she graduated with the highest of degrees and a special prize, the "DipRam", as a scholar from the "Leventis" Foundation, the "Athena" Scholarship, the "Newton" Scholarship and the support of "Life. Action. Trust" and the "Josephine Baker Trust".

Among her teachers were the Argentinian tenor Raul Gimenez and she attended masterclasses with: Gabrielle Bacquier, Ghena Dimitrova, Yvonne Minton, Kurt Widmer and Jenny Drivala.

Her operatic career started in Germany, with her Carmen debut in a Bolshoi Opera of Minsk production of "Carmen" during the festival "Monschau Klassik". In 2010 her name became internationally known as she sang the role of Contessa d Ceprano in the TV live broadcast "Rigoletto a Mantova" in G. Verdi's opera "Rigoletto", next to the opera stars Placido Domingo and Ruggero Raimondi and the cinematography of the Oscar winner Vittorio Storaro. Ever since, she has appeared as a soloist in many European operatic stages and theatres, such as: Staatsoper Stuttgart, Teatro Real Madrid (Spain), Odeon Herodes Atticus, Athens (Athens - Epidaurus Festival), Festival Lyrique d'Aix-en-Provence, Grand Theatre Luxembourg, Teatro Cilea (Reggio Calabria, Italy), Athens Concert Hall, Opera of Thessaloniki, 16th International Ancient Greek Drama Festival (Ancient Theatre Curium, Cyprus), a.o Her USA debut was in Knoxville Opera, Tennessee. She has collaborated with the orchestras: RAI Torino, Orchestre de Paris, Mahler Chamber Orchestra, Staatsoper Stuttgart, Athens State Orchestra, Thessaloniki State Orchestra a.o.

She has worked with important directors, conductors and choreographers and shared the stage with many internationally acclaimed artists such as: Placido Domingo, Ruggero Raimondi, Zubin Mehta, Enrique Mazzola, Mark Minkowski, George Petrou, Vittorio Grigolo, Jenny Drivala, Miah Persson, Laurent Naouri, Willard White, Paolo Battaglia, Ketevan Kemoklidze, Marcia Haydee, Maurice Bejart, Marco Bellocchio, Herbert Wernicke, Stathis Llvathinos, Marianna Kalbari, a.o.

Today her repertoire focuses on the Italian, German and French roles of the Dramatic Mezzo-Soprano and she has already sang some of the major roles of her repertoire, such as: Herodias in R. Strauss' "Salome", Amneris in G. Verdi's "Aida", Azucena in G. Verdi's "Il Trovatore", Eboli in G. Verdi's "Don Carlo" and Carmen in G. Bizet's "Carmen".